

PERFINS OF THE CITY OF LONDON - NEW DATA

By Peter Day

Following publication of my article in Bulletin 11 & 12/78 pages 5 & 6 on the City of London perfins, the following members kindly wrote to me offering further information. With their permission I have collected the additional information together in the hope that it will prove of general interest. My thanks are therefore extended to Dr. R.W. Powell, Arthur E. Smith and Mike Burrows, all of whom hold copies of my "new die".

Unbeknown to me the "new die" was reported way back in 1966 in the S.E.P.S. Bulletin by John Nelson, where he designated it as Die 1a. It does not, however, appear in the recent Tilles/Tomkins Catalogue. It has now been reported used from June 18th 1898 to October 24th 1902, and has been noted on the following values,

Queen Victoria	2d vermilion
	1d lilac (die 11)
King Edward VII	1d

One pencancelled copy of the latter is on a piece with the printed inscription "THE GUILDHALL SCHOOL OF MUSIC".

The Die 17.1 does overlap in usage with the "new die"(1a) as Mike Burrows has a pair of Queen Victoria 2d vermilion postmarked 10 MY 98, a month earlier than my first die. Terminal usage seems to be mid 1920's, though the latest actual date reported so far is JA 25 1922 on a King George V 2d value. All three of my correspondents report a missing pins variety on this die and a pair of King Edward VII 1d values are illustrated as an example (courtesy of A.E. Smith - who also comments that the pins of the dagger are so close together that the holes run into each other). Inverted perfins are also known,



Die 17.2 is reported from November 8th 1927 and was used continuously until the early part of this decade. This die has been noted on values to 1/-, but the earlier dies have not been reported on any value over 5d.